

STEPHANIE BERNHEIM

Born in New York, NY

SELECTED ONE PERSON EXHIBITIONS

- 2017 Upcoming, Andre Zarre Gallery, Brussels, Belgium
2014 *Dislocations / New Work*, Andre Zarre Gallery, NYC
2013 *Recent Work*, Andre Zarre Gallery, NYC
2011 *Palm Project*, A.I.R. Gallery, Brooklyn, NY
2003 *Upstate Projects / Pine Plains Vinyl, Part II*, Art Resources Transfer, Inc., NYC
Upstate Projects / Tower of Tires, Part I, Art Resources Transfer, Inc., NYC
2002 *Susbiers Online*, Art Resources Transfer, NYC, www.artretran.com
2001 *Blue Meanie and Rose Culture*, Andre Zarre Gallery, NYC
1997 *Pine Plains Paintings*, Tricia Collins - Grand Salon, NYC
1995 *Derivatives*, A.I.R. Gallery, NYC
1994 *In the Bag*, Delaware Center for Contemporary Art, Wilmington, DE
Hinterglasmalarei, A.I.R. Gallery, NYC
1993 *Color Wars*, A.I.R. Gallery, NYC
1992 *Stealths & Silos*, A.I.R. Gallery, NYC
1990 *Houses for Hereafter*, A.I.R. Gallery, NYC
1989 *Material Message*, Mary Delahoyd Gallery, NYC
1983-4 *New Work*, Marymount Manhattan College Gallery, NYC
1981 *Material Painting*, P.S.1 Museum, Long Island City, NY
1980 *New Paintings*, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

- 2017 *Alumni Art Show*, Heimbold Visual Arts Center, curated by Conrad Vogel, Sarah Lawrence College, Bronxville, NY
2015 *Recently Acquired Work*, Princeton University Art Museum, Princeton, NJ
2014 *40th Anniversary Exhibition 1974-2014*, Andre Zarre Gallery, NYC
2012 *Figures and Grounds: Approaches to Abstraction*, The Arts Club of Chicago, Chicago, IL
Alumni Art Exhibit, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2010 *Wish You Were Here 9*, A.I.R. Gallery, Brooklyn, NY
Bau Institute Limited Edition Prints 2010, Otranto Residency Fellows, master printmaker, Katy Martin, auction, NYC
2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, NY
2008 *A.I.R. Gallery: The History Show, Part II*, Brooklyn, NY
Generations 6, A.I.R. Gallery, NYC
Women's Art NYC History '08, Puck Building, NYC
2006-7 *Contrappunto*, Bau Institute Gallery, Richard Sena Projects, Hudson, NY
2006 *Artwalk*, Hudson, NY
2005 *Artists of Ancram*, Columbia County Council on the Arts, Hudson, NY
Wish You Were Here, A.I.R. Gallery, NYC
2004 *Tower of Tires*, Friends of Hudson, Hudson NY
Lower Manhattan Cultural Council Spring Auction, NYC
Sketches, A.I.R. Gallery, NYC
Generations.04, A.I.R. Gallery, NYC
2003 *Artwalk*, Art in General, NYC
Radical Approaches to Restoring the Earth, EcoArt, Beacon, NY
Scent, The Proposition, NYC
2001 *Spontaneous Synthesis*, Andre Zarre Gallery, NYC
Abstraction II, New York Studio School, NYC
Works on Paper, Andre Zarre Gallery, NYC

- 2000 *Generations 11: A Survey of Women Artists at the Millennium*, A.I.R. Gallery, NYC
Turning Points, A.I.R. Gallery, NYC
 1998 *Absolut Secret*, McKee Gallery, McKee Gallery, NYC
Blue Horizon: George & Angie Laudon Collection, Clerkenwell Brewery, London, England
- 1998 *25 Years of A.I.R.*, Kingsborough College, Brooklyn, NY
- 1997 *Stealth Project—Women Printmakers*, Milwaukee Art Museum, Milwaukee, WI
Generations, A.I.R. Gallery, NYC
- 1996 *Womens Work*, Arsenal Gallery, Department of Parks & Recreation Central Park, NYC
Large, Larger, A.I.R. Gallery, NYC
Eleven @ A.I.R., A.I.R. Gallery, NYC
- 1997 OIA Benefit, NYC
- 1995 *Works on Paper*, A.I.R. Gallery, NYC
Americana, Tricia Collins – Grand Salon, NYC
8 @ A.I.R., A.I.R. Gallery, NYC
- 1993–4 *The View from the Bed*, International Museum of Surgical Science, Chicago, IL
- 1993 *On The Way Home*, Artist and Homeless Collaborative Exhibition, Visual Arts Gallery, Henry Street Settlement, NYC
- 1992 *CAC Experimental Printmaking and Photography*, Contemporary Artists Center Gallery, Curated by Diane Brown, Thomas Krens, Linda Shearer, Joseph Thompson, North Adams, MA
150 x 150 = Art, O.I.A., Rosa Esman Gallery, NYC
Choice, A.I.R. Gallery, NYC
- 1991 *Burning in Hell*, Franklin Furnace, NYC
Ticket = Art, O.I.A., M-13 Gallery, NYC
Contemporary Sensibilities, Cie. Moderne et Contemporaine, Paris, France
What We Need; What We Want, Artist and Homeless Collaborative Exhibition, Goddard and Riverside Community Center, NYC
10 @ A.I.R., A.I.R. Gallery, NYC
- 1990 *Black Listed / Whitewashed / Red Handed*, Soho 20, NYC
Primal Forces, Sharon Patton, Curator, National Exhibit: *Women's Caucus for Art*, Cooper Union, NYC
- 1989 *Small Works Show*, A.I.R. Gallery, NYC
- 1988 *With Humanity*, Mary Delahoyd Gallery, NYC
Underknown in New York II: Hunter Faculty Select, The Bertha and Karl Leubdof Art Gallery, Hunter College, NYC
- 1987 *The Disquiet Landscape*, Barbara Mathes Gallery, NYC
- 1986 *La Genie de la Bastille*, Marielle Tabart Space, Paris, France
Summer / Fall, Barbara Mathes Gallery, NYC
- 1985 *Artist's Call*, Peter Fend Space, NYC
- 1984 *End of the Rainbow*, (traveling exhibition), Sister's of Survival, L.A., CA & Franklin Furnace, NYC
Heresies Collective Invitational Benefit, Bess Cutler Gallery, NYC
- 1983 *The Fertility Imperative*, Eugenia Cucalon Gallery, NYC
- 1982 *Dore Ashton Selects*, Women in the Arts Foundation, Marymount Manhattan College Gallery, NYC
- 1981 *Heresies Collective Invitational Benefit*, Grey Art Gallery, NYC
- 1980 *Summer News*, Droll/Kolbert Gallery, NYC
- 1979 *Exchanges I*, Henry Street Settlement, Louise Abrons Art for Living Center, NYC
Artists of the 70's, Webb & Parsons Gallery, New Canaan, CT

BIBLIOGRAPHY

- Kara L. Rooney, "Stephanie Bernheim: From Paint to Pixels," Monograph, FOLIART Publishers: London/New York/Brussels, 2017
- Anne Rorimer, "Figures and Grounds: Approaches to Abstractions," Catalogue The Arts Club of Chicago, Chicago, IL, 2012
- The Sam & Adele Golden Foundation for the Arts, Inc, Catalogue, Golden Artists Colors Gallery, New Berlin, NY, September, 2000

Steve Mumford, "Pine Plains Paintings," *The Country*, Pine Plains, NY, April, 1997
Steve Mumford, "Pine Plains Paintings," Catalogue, Tricia Collins – Grand Salon, NYC, 1997
Reagan Upshaw, "Stephanie Bernheim at A.I.R.," *Art in America*, October, 1994
Raphael Rubinstein, "From End To Beginning," Catalogue, "Hinterglasmalerei", A.I.R. Gallery, NYC, 1994
Mark Swartz, "The View from the Bed", Reader, Chicago, IL, December 17, 1993
George Preston, "Contemporary Sensibilities," Catalogue, Cie. Moderne et Contemporaine, Paris, France, 1991
Joseph Ruzicka, "Stephanie Bernheim at A.I.R Gallery," *Art in America*, September, 1991
Mary Delahoyd, "Stephanie Bernheim – Material Message," Catalogue, Mary Delahoyd Gallery, NYC, 1989
Kay Larson, "Talkin' Bout My Generation," *Voice*, June 23, 1980
John Perrault, "Old Wine New Bottles...", *The Soho News*, June 18, 1980
Peter Frank, "Rates of Exchange," *Voice*, June 8, 1979
William Zimmer, "Artists Only," *The Soho News*, May 31, 1979
Lucy Lippard, "Exchanges I," Catalogue, Henry Street Settlement, Louise Abron Arts for Living Center, NYC, 1979

SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ
The Cincinnati Museum, Book Collection, Cincinnati, OH
Franklin Furnace, New York, NY
The Metropolitan Museum, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Yale University Art Gallery, New Haven, CT
Washington County Museum of Fine Arts, Hagerstown, MD
Cinema 5, Ltd., New York, NY
Grania Gurievitch Brolin, Watermill, NY
Peggy and Richard Danziger, New York, NY
Dale Coudert, New York, NY
John O'Donnell Company, New York, NY
John B. Elliot, New York, NY
Ambassador and Mrs Charles Heimbold of the US to Sweden
Amanda Deitsch Hochman, London, England
Jan Holloway, San Francisco, CA
I.B.M., Sommers, NY
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands, The Hague, Holland
Mark Kingdon and Anla Cheng, New York, NY
Michael Kritchman, San Diego, CA
Estee Lauder Corporation, New York, NY
George E. Loudon, London, England
Sidney Lewis Collection, Richmond, VA
Amanda Martocchio, AIA, New York, NY
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA
Sam Merrin, New York, NY
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
Fred Sandback, New York, NY
Jerry I. Speyer, Tishman Speyer, New York, NY
Marielle Tabart, Paris, France
Sally Deitsch Wilson-Young, Hampshire, England

RECENT LECTURES AND PANELS, RESIDENCIES

2012 Palm Project, The Arts Club of Chicago, Chicago, IL
2008 Material A.I.R: Substance & Process, A.I.R. / NYU Panel:
Stephanie Bernheim, Lizy Dastin, Daria Dorosh,
David Revere McFadden, Kathleen Wentrack,
Dumbo Arts Center, Brooklyn, NY
2005 Otranto Artist Residency, Otranto, Italy

- 1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY
Slide Lecture, Kingsborough College, Brooklyn, NY
Visiting Artist, Parsons School of Design, New York, NY
- 1997 Panel, Women and Abstraction, Stephanie Bernheim,
Marcia Hafif, Rebecca Quaytman, Elke Soloman
and Lilly Wei, A.I.R. Gallery, New York, NY
Visiting Artist, Parsons School of Design, New York, NY
- 1996 Studio Tour, Friends of The Art Museum of Princeton
University, New York, NY
- 1993 Panel, Alternative Spaces, Stephanie Bernheim (A.I.R. Gallery),
Holly Block (Art In General), Barbara Grossman
(Prince Street Gallery), and Jacqueline Lima (BIWA),
New York Studio School, New York, NY
- 1991 Panel, "Who Cares About Feminism? – Art and Politics
in the Nineties," Organized by Stephanie Bernheim and
Elizabeth Munro Smith, Panelists: Dore Ashton,
Joyce Kozloff, Eleanor Munro, Barbara Zucker,
A.I.R. Gallery, New York, NY

EDUCATION

M.A., New York University, New York, NY
Studied with Milton Resnick and Ad Reinhardt,
Hunter College, NYC
NDEA Fellowship, 1966, New York University, New York, NY
B.A., Sarah Lawrence College, Bronxville, NY