

PETER REGINATO

Born 1945 in Dallas, grew up in Bay Area, California

Studied at San Francisco Art Institute

Taught at Hunter College. Teaches at the Art Students League NYC

## SELECTED SOLO EXHIBITIONS

2013

Baker Sponder Gallery "REGINATO" Boca Raton FL Jan.10-Feb.13

2011

Heidi Cho Gallery Chelsea NYC "POLYCRHOME"

2010

Andre Zarre "**made**" Chelsea NY

2009

Heidi Cho Gallery in association with Stephen and Victoria Montifiore/ Mountain Flower LLC Chelsea N

**"Steel Drawings"**

Heidi Cho Gallery""

2008

Elaine Baker Gallery "Vertical Burn" Boca Raton FL

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2007

Sideshow Gallery, "Original Sins", Two-Man Show", Peter Reginato and Fred Gutzeit, Williamsburg, NY

Heidi Cho Gallery, "**Low Maintenance**", Chelsea, NY

2006

White8 Gallery, "**Dancing on the Volcano**", Villach, Austria

Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada ( Drawings)

2005

Heidi Cho Gallery, "**Color Coded**", Two-Man Show with Ronnie Landfield, Chelsea, NY

Elaine Baker Gallery "looking at" Two-Man Show with Alberto Magnani, Boca Raton, FL

2003

Hudson River Museum, Yonkers, NY

## "Eye Candy"

2002

Meredith Long Gallery, Houston, TX

2001

Elaine Baker Gallery, Boca Raton, FL  
Adelson Galleries, New York

1997

Jaffe Baker, Boca Raton, FL

1997-98

New Jersey Center for the Arts, Summit, New Jersey

1996

"Small Wonders" Adelson Galleries, New York

1995

Meredith Long and Co., Houston, TX

1994

Adelson Galleries and William Beadleston, Inc, 395 West Broadway, NY

1992

Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street, NY( 9.6 MB)

1990

Patricia Hamilton, Santa Monica, California Ad in ARTnews

1989

Patricia Hamilton, 112 Greene Street, New York

1988

The Brunner Gallery and Museum, Five Year Survey: Peter Reginato, Iowa State University, Ames, Iowa  
Patricia Hamilton, River North Concourse Building, Chicago, IL

1987

Patricia Hamilton, 112 Greene Street, New York

1986

Patricia Hamilton, 57th Street West Gallery, Los Angeles

1985

Patricia Hamilton, 112 Greene Street, New York

1984

Watson/de Nagy, Houston

1983

Salander-O'Reilly Galleries, New York

Medici-Berenson Gallery, Bay Harbor Islands, FL

New Jersey State Council on the Arts, Architectural Monumental Sculpture Series

1982

Watson/de Nagy and Company Houston, Texas

Sarah Rentschler Gallery, Bridgehampton, NY

1981

Salander-O'Reilly Galleries, New York Ad in Art in America

Medici-Berenson Gallery, Bay Harbor Islands, FL

1980

Watson-Willour & Co., Houston

Tibor de Nagy Gallery, NY

Diane Brown Gallery, Washington, DC

Tibor de Nagy Gallery, Houston

Watson/de Nagy, Houston

1979

Tibor de Nagy Gallery, NY

Tibor de Nagy Gallery, Houston

1978

Diane Brown Gallery, Washington, DC

Watson/de Nagy, Houston

1977

Tibor de Nagy Gallery, NY

1976

B.R. Kornblatt Gallery, Baltimore

Watson/de Nagy & Company Houston, Texas

1975

Tibor de Nagy Gallery, NY

Watson/de Nagy & Company Houston, Texas

1974

Tibor de Nagy Gallery, Houston Ad in ARTFORUM

Allen Center, Houston

Tibor de Nagy Gallery, NY

1973

Tibor de Nagy Gallery, NY  
University of Rhode Island, Providence

1971

Tibor de Nagy Gallery, NY Jan. Ad in ARTFORUM  
Tibor de Nagy Gallery, NY Nov.

1966

Open Theatre Gallery ,Berkeley California

### **SELECTED GROUP EXHIBITIONS**

2013

Gagosian Gallery NYC "Works of the Jenny Archive" March 7-April 27 Madison Ave Gallery Installation

The Painting Center NYC "Going Into The Dark" Hinman, Landfield, Reginato and Piccinini  
Curated by Amalia Piccinni Feb. 26th-March 23rd

Sideshow Gallery "Sideshow Nation" Jan.5-March 3

2011

Able Fine Art NY Gallery FIVE SCULPTORS Jan.6 - Feb.8 2011  
Sideshow Gallery "Its All Good!!!" *apo* calypse now Jan.8 -Feb. 20 Williamsburg, New York  
Navy Pier Walk ,July 1-Nov.6 Chicago Ill Picked by Dave Hickey Curator Joseph Tabet

2010

Adelson Galleries ,American Painting, Sculpture & Works on paper June 1-August 27th NYC  
Sideshow Gallery "It's a Wonderful Tenth" January 9 – February 20, 2010 Williamsburg, New York

2009

Peter Marcelle Gallery "Botanicals - Artists Interpretations" May16th- June 20th Christys Art Center Sa  
Sideshow Gallery, "Its a Wonderful Life" Jan. 10 -Feb.22, Williamsburg, New York

2008

The University of Texas at Austin "LANDMARKS" long-term loan from the Metropolitan Museum of Art  
Adelson Galleries "Contemporary Summer Group", June 16th through September 12th, New York City  
Inaugural presentation, Sculpture Garden, Jane and Arthur Stieren Center for Exhibitions, McNay Art Mu  
Abrons Alnrt Center Henry Street Settlement "IN CONTEXT" The Language Of Abstraction Continues  
January 26th -March 16th 2008 Curated by Kathleen Spicer  
Sideshow Gallery, "Peace" Jan.19- March 2 Williamsburg, New York

2007

Ober Gallery Gallery Selections Kent ,CT  
Triangle Arts 25 Year Anniversary Show, DUMBO, Brooklyn

One Word Project, Washington DC Art Project, September 2007, Curated by JT Kirkland  
White8 Gallery, Korea International Art Fair, Seoul, Korea  
Sideshow Gallery, "War is Over Again", Brooklyn, NY

2006

Ober Gallery, Inaugural Opening, Kent, CT  
Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA  
The Painting Center, Artful Jesters, New York, NY  
Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT

2005

SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY  
Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY  
ACA Gallery, Summer Salad, New York, NY  
The Fells Conservancy, Gateway to Sculpture, Newbury, NH  
The Old Jail Art Center, Founder's Eye, Albany, TX  
Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson  
Amy Simon Fine Art, Whimsy, Westport, CT

2004

Sideshow Gallery, Merry Peace, Brooklyn, NY  
Art Students League, Windows on 57th Street, New York, NY  
Art Students League, Faculty Art Show, New York, NY  
Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY  
Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY  
Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors), Hamilton, NJ  
Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY

2003

ACA Gallery, Small and Everlasting, New York, NY

2002

Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth-Century Sculptors, Amherst,  
Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY

2001

Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL  
SOFA 2001, Navy Pier, Chicago, IL

2000

Neuberger Museum of Art, "Welded!" Sculpture of the Twentieth Century, New York  
Tibor De Nagy Gallery, The First Fifty Years, New York

1999

Beadleston Gallery, 20th Century Steel Sculpture, New York  
Bruce Lewin Gallery, Ongoing Gallery Show, New York  
Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY

1998

Charles Cowles Gallery, Works on Paper, New York  
Elena Zang Gallery, Outdoor Sculpture, Shady, NY  
594 Broadway Gallery, New Eyes in New York, New York  
Lookout Sculpture Park, Maquette Exhibit, Damascus, PA

1997

Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, New York

1996

Pardo View Gallery, New York  
Thirtieth Anniversary Reunion and Benefit: Max's Kansas City, Gagosian Annex, New York

1995

Deep Space, New York

1994

Nicholas-Alexander Gallery, Group Exhibition, New York

1993

University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of Collecting for a New Museum, Gainesville, FL  
Blaffer/Robinson Gallery, Group Exhibition, Houston, TX  
Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ

1992

Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public and Private Places, Bay Harbor Island, FL

1991

Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection, Austin, TX  
Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL  
Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art, Peter Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture, Fort Lauderdale, FL  
Adelson Galleries, Inc., One Hundred Years of American and European Art, New York

1990

Philadelphia Art Alliance, The Significant Surface, Philadelphia  
USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing, Easton, MD

1989

Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York  
Andre Zarre Gallery, Metal, Wood, Stone, New York  
Installation of "The Blue of Noon" at 780 Third Avenue NYC, Jaymont Properties and Novo Arts  
International Sculpture Center "Benefit Auction of Contemporary Sculpture" Sotheby's NYC

1988

William's College Museum, Little Big Sculpture, Williamstown, MA  
Iris and B. Gerald Cantor Roof Garden at the Metropolitan Museum of Art, New York City

1987

Crossover, Gallery at Hastings-on-Hudson, NY

1986

Gloria Luria Gallery, Hunt, Kendrick, Reginato, Bay Harbor Islands, FL  
Michael Kohn Gallery, Still Life: Life Still, Los Angeles

1985

Summit Art Center, Interplay: Painted Sculptures and Constructions, Summit, NJ

1984

Storm King Art Center, 20th Century Sculpture, Selections from the Metropolitan Museum of Art,  
Mountainville, NY  
Sarah Rentschler Gallery, International, New York

1983

Clayworks, Group Exhibition, New York  
Houston Museum of Fine Arts, Sculpture Selections from the Permanent Collection, Houston, TX

1982

Boston Architectural Center, Berklee College of Music Pavillion, Boston, MA

1981

Salander-O'Reilly Galleries, Sculpture, New York, NY

1980

Medici-Berenson Gallery, Group Selections, Bay Harbor Islands, FL

1979

Lubin House, The Collections of Tibor de Nagy, Syracuse University Annex,  
Syracuse, NY

1978

SCULPTURE: "Modern Works", Philbrook Art Center, Tulsa, Oklahoma

1976

Gulf Coast Invitational, Sculpture Exhibition, Galveston, TX  
University of Texas, Sculpture, Dallas

1975

Max Hutchinson's Sculpture Now Gallery, Group Invitational, New York  
Hayward Gallery, The Condition of Sculpture, London  
Galerie Ariadne, Group Exhibition, New York

Nassau County Museum of Fine Art, Group Exhibition, Roslyn, NY  
Waco Creative Arts Center, "Abstract Painting and Sculpture Today", Waco, TX

1974

The Museum of Fine Arts, Sculpture, Houston  
Storm King Art Center, Recent Acquisitions, Mountianville, NY

1973

Rhode Island School of Design, Small Works: Selections from the Richard Brown Baker Collection,  
Providence  
Whitney Museum of American Art, Biennial, New York  
installation photo

1972

Indianapolis Museum of Art, Sculpture Invitational, Indianapolis  
Corcoran & Corcoran, Group Exhibition, Coral Gables, FL

1971

Aldrich Museum, Highlights from the Art Season, Ridgefield, CT  
University of Maryland Art Gallery, What's Happening in Soho, College Park  
Lo Giudice Gallery, New York, "Show and Auction For Max's Kansas City"

1970

Whitney Museum of American Art, Sculpture Annual, New York

1969

Tibor de Nagy Gallery, Group Exhibition, NY

1967

Park Place Gallery, 2nd Annual Invitational, **NY**

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**ART FAIRS**

2010

ArtHamptons, Bridgehampton LI New York

2008

Bridge Art Fair, New York, White 8 Galerie, Austria  
ArtHamptons, Bridgehampton LI New York

2007

KIAF Korea International Art Fair, Seoul, South Korea

2006



Art Salzburg, White 8 Gallery, Salzburg, **Austria**

## SELECTED ARTICLES AND REVIEWS

- Panero, James ,The New Criterion "Gallery Chronicle" April 2011
- Halasz,Piri, "From The **Mayor's** Doorstep" June 2010 BLOG
- The Hudson Review Autumn 2009 "At The Galleries" Karen Wilkin
- Halasz, Piri, "**From The Mayor's** Doorstep," No. 84, June 2009
- Leffingwell, Edward, Peter Reginato at Heidi Cho, Art in America, December 2007
- Wilkin, Karen, The Hudson Review, Autumn 2007
- Marks , Tia, Contemporary Art Gallery Magazine, June 28, 2007
- Naves, Mario, The New York Observer, June 24, 2007
- World Sculpture News Magazine, Spring 2007
- Naves, Mario, The New York Observer, March 27, 2006
- Gelber, Eric, ArtCritical.com, November, 2005
- Glueck, Grace, The New York Times, "Art in Review", November 4, 2005
- Giuliano, Charles, Maverick Arts Magazine, No. 183, April 6, 2005
- Connecticut Cottages & Gardens, Vol. 1, No. 8, April 2005
- Halasz, Piri, Deluxe Print Edition of From the Mayor's Doorstep, No. 52 (1 March 2004)
- Ecker, Susan, "'Metal Music: Four Abstract Sculptors', opened", Village Times (Times-Beacon newspapers, 3 Village Edition), June 10, 2004
- Johnson, Ken, "Art Guide ("Small and Everlasting" group show at ACA Gallery)", The New York Times, January 16, 2004
- Nicholas Roukes, "Artful Jesters, Innovators of Visual Wit and Humor", Ten Speed Press, 2003
- Cohen, David, "Gallery Going", The New York Sun, August 7, 2003
- Vaughan, Stephanie "Variations on an Artistic Theme" Practical Welding, January/February 2003, p. 56
- Sheffield, Margaret, "Peter Reginato: Struggling Between the Planes", Sculpture Magazine, May 2002, 18
- SOHO JOURNAL-Manhattan and the Hamptons vol.4/no3/2002, p. 18
- McCarthy, Gerard, "Peter Reginato at Adelson Gallery", Art in America, January, 2002, p. 104
- Brink, Bob, " THE JOY OF STEEL"[celebrated sculptor takes an abstract look at life], Palm Beach Illustrated Nov. 2001
- Halasz, Piri, "From The Mayor's Doorstep," No. 32, April 15, 2001
- Naves, Mario, "Currently Hanging," (Arp-Like Sculpture For A Younger Set), The New York Observer, April 30, 2001
- Lewis, Janie N., (Photography by Lucien Capehart) "Contemporary Harmony," Art and Antiques, May 2001
- Johnson, Ken, "Testing the Durability of Welding as a Creative Form," New York Times, August 11, 2001
- Wilkin, Karen, "Drawings in Space," Westchester County Times, June 2000
- Wilken, Karen, Tibor de Nagy Gallery: The First Fifty Years, 2000, John Ashberry, Publisher.
- Collischan, Judy, Welded Sculpture of the Twentieth Century, 2000, Hudson Hills Press.
- "Collector-Turned Philanthropist: A Study in the Art of Giving," The Philanthropist, Spring, 1999
- "Neuberger Museum of Art Acquires Cartoon Zoo: Peter Reginato Sculpture," Antiques and The Arts Weekly, March 26, 1999
- "Cartoon Zoo's adds to Neuberger's Atmosphere," The Sound Shore Review, March 26, 1999

Hooper, Keith, "Big Barbara: Unique Sculpture Installed at Alden Bridge Center," *The Villager*, November 11, 1998

"Peter Reginato exhibit extended at NJCVA Art Park," *Weekend Plus*, March 13, 1998

Fogleo, Jim, "Famous Sculptor's Work Displayed," *Summit Observer*, December 24, 1997

Kimmelman, Michael, "Art and Friendship: Selections from The Roland F. Pease Collection," *New York Times*, September 5, 1997

Bischoff, Dan, "Peter Reginato, Man of Steel," *The Star Ledger*, August 29, 1997

"Houston Style," *Architectural Digest*, November 1995, p. 24

Southgate, Patsy, "Soho Pinups Sag Sculptures," *East Hampton Star*, October 1995

Pardee, Hearne, *ARTnews*, September 1994, p. 173

Koplos, Janet, *Art in America*, September 1994, p. 113

Palazzo, Risa, "Home is Where the Art Is," *New York Newsday*, April 10, 1994

Crippen, Bruce, "Lobby Eye Catcher," *Cincinnati Post*, September 22, 1992

Saeks, Diane Dooren, "Where the Art Is," *West Magazine (San Jose Mercury News)*, August 30, 1992

"May Exhibitions of Recent Sculpture by Peter Reginato," *Antiques and the Arts Weekly*, May 8, 1992, p.12

"Menlo Park's Atmosphere Enhanced by Works of Art," *Shopping Center World*, February 1992, p.18

Barron, James, "Like Homecoming Parade in New Kind of Downtown," *The New York Times*, September 27, 1991

Ratcliff, Carter, "Reginato's Improvisations," *Art in America*, December 1989, pp. 146-151

Duvoli, John, "Crystal Run Become Home to Works of Soho Sculptor," *Orange County Business Journal*, December 12, 1988

Story, Jeff, "Art in Park is not Just for a Lark," *Middletown Times-Herald Record*, December 10, 1988

Gurainick, Margo, "Timely Obsessions," *House and Garden*, September 1989, pp. 94-96

Cohen, Jean Lawlor, "Sculpture Thrives in Washington Law Firms," *The Washington Lawyer*, January-February 1988, pp. 40-48

Zimmer, William, "Crossover at the Gallery at Hastings on Hudson," *The New York Times*, September 2 1987

Van Dam, B.J., "Steel Sculpture at the Greene Street Gallery," *Antiques and the Art Weekly*, March 13, 1987

Firestone, Evan, "In Praise of Steel: Notes on Some Recent Direct Metal Sculpture," *Arts*, April 1986, p. Shipper, Meryle, *ARTnews*, May 1986

Tuchman, Phyllis, "The Road Now Taken," *Art Criticism*, May 1986

Tuchman, Phyllis, "Sculptures of the Unexpected," *Patricia Hamilton, 57th Street West Gallery*, 1986

Towle, Tony, *Art in America*, September 1985, p. 139

Firestone, Evan, "Three Musicians at the Harlequin's Carnival: Peter Reginato's New Sculpture," *Arts*, February 1985, pp. 116-119 *Arts Magazine AD Feb.1985*

Zimmer, William "Work That Fits the Settings" *New York Times Feb.6 1983*

Jablons, Pamela, "Collecting Within a Tradition," *Diversion*, August 1982, pp. 201-208

Tatransky, Valentine, *Arts*, January 1982, p. 23

Russell, John, *The New York Times*, July 17, 1981

Raynor, Vivian, *The New York Times*, July 19, 1980

Crossley, Mimi, *Houston Post*, January 30, 1980, p. 8AA

Tennant, Donna, "Reginato's Recent Work Like Brush Movements in Air," *Houston Chronicle*, January 2 1980, p. 6

Raynor, Vivian, *The New York Times*, July 19, 1980

Towle, Tony, *Art in America*, September 1979, p. 137

Gibson, Eric, Arts International, May 1979, p.21  
Carmean, Jr., E.A., Arts, June 1978, p.26  
Forgey, Benjamin, Washington Star, May 21, 1978  
Frackman, Noel, Arts, January 1978  
Crossley, Mimi, Houston Post, January 13, 1978  
Gold, Sharon, Artforum, June 1977, p. 71  
Kramer, Hilton, The New York Times, March 18, 1977  
Moser, Charlotte " NY Artists Contrast Points of View" Houston Chronicle, Feb. 76  
Kingsley, April, "A Return to Abstract Impressionism?", Soho Weekly News, December 4, 1975, p. 21  
Siegel, Jeanne, Art in America, September-October 1975, pp.102-103  
Tuchman, Phyllis, ARTnews, June 1975, pp. 146, 148  
Bell, Jane, Arts, June 1975, pp. 26-27  
Cork, Richard, "Blackball at the Sculptors Club," Evening Standard, May 6, 1975  
Hodgson, Moira, "Sculpture Peter Reginato: After the Monument," Soho Weekly News, April 24, 1975, cover, pp. 13, 37-38  
Frackman, Noel, Arts, April 1975, p.11  
Weissman, Julian, "Standoff in Soho," ARTnews, November 1974, pp. 92-94  
Kramer, Hilton, The New York Times, March 23, 1974  
Moser, Charlotte, "The Shape of Sculpture," Houston Post, December 23, 1973  
Butler, Susan L., "Many Firsts Happen to Sculptor Peter Reginato," Houston Chronicle, December 5, 1973.  
Bell, Jane, Arts, April 1973, pp.79 and 81  
Campbell, Lawrence, ARTnews, March 1973, p.75  
Canaday, John, The New York Times, February 17, 1972  
Shirey, David, The New York Times, February 28, 1973  
Gollin, Jane, ARTnews, December 1971, p. 19  
Benedikt, Michael, ARTnews, February 1971, p. 24  
"The Young Life," Vogue, January 1969  
"Tortured Vision of Artist Shown at Open Theatre Gallery"  
William C. Haigwood Jan. 1966 Berkeley Daily Gazette

## AWARDS AND COMMISSIONS

2006

Lovells International Law Firm, New York Office  
Sculpture Commission

2005

Owensboro Museum of Fine Arts, Owensboro, KY  
Sculpture Commission for the Museum

2003

Pollock-Krasner Foundation Grant

1998-2004

Barbara B. Roberts Foundation

1998

Woodlands Land Development Company, Woodlands, TX

1991

The O'Connor Group, Menlo Park Mall, Edison, NJ

1986

Glick Organization, Promenade Building, New York, NY

1984

National Endowment for the Arts, Sculpture Grant, Washington, DC

1976

John Simon Guggenheim Memorial Fellowship

1974

Allen Art Center, Houston, TX

1973

Allen Art Center, National Sculpture Competition, **Houston, TX**

#### PUBLIC COLLECTIONS

Allen Art Center, Houston, TX

Art Acres, Boca Raton, FL

Austin Museum of Art Laguna Gloria, Austin Texas

Bass Museum of Art, Miami, FL

Baycrest Centre, Toronto, Canada

Bennington College, Bennington, VT

Boca Raton Museum of Art, Boca Raton, FL

Brown University, Providence, RI

Bucknell University, Lewisburg, PA

Corcoran Gallery of Art, Washington, DC

City of Hope Sculpture Garden, Duarte, CA

Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach  
County, Boca Raton, FL

Great Southwest Atlanta Corporation, Atlanta, GA

Grounds for Sculpture, Hamilton, NJ

Hillel Day School, Boca Raton, FL

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hudson River Museum, Yonkers, NY

IBM Corporation, White Plains, NY

John and Mable Ringling Museum of Art, Sarasota, FL

Lovells International Law Firm, NY

McNay Art Museum, San Antonio, TX  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
Mint Museum of Art, Charlotte, NC  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston, TX  
Nassau County Museum of Art, Rosland, NY  
Neuberger Museum of Art, Purchase, NY  
Northwestern University, Evanston, IL  
The Old Jail Art Center Albany, Texas  
Owensboro Museum of Fine Art, Owensboro, KY  
Palm Springs Art Museum, Palm Springs, CA  
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT  
Rockford Museum, Rockford, IL  
Stamford Museum and Nature Center  
Storm King Art Center, Mountainville, NY  
University of Cincinnati,  
University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

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