

Lynne Frehm

Born in Yonkers, New York, 1947

EDUCATION:

1971 Southern Connecticut State University, New Haven, CT
B.S., Art Education, Painting and Drawing

1973 University of Cincinnati, Cincinnati, OH,
M.F.A., Painting and Drawing

AWARDS:

1971 Max Beckmann Scholarship, Brooklyn Museum School
1971- Scholarship and Fellowship to the University of Cincinnati, M.F.A.
73 program

TEACHING:

1971- Graduate Teaching Assistantship in painting
73
Studio assistant to the Director of the graduate program, University of
Cincinnati

ONE-PERSON EXHIBITIONS

- 2011 Andre Zarre Gallery, New York City, "Recent Paintings"
- 2002 Andre Zarre Gallery, New York City, "Recent Paintings"
- 2000 Exhibit A, New York City, "Recent Paintings"
- 1996 Andre Zarre Gallery, New York City, "Recent Paintings"
- 1991 Ruth Siegel Gallery, New York City, "Recent Paintings"
- 1974 Fairfield Public Library, CT.
Bruce Museum, Greenwich, CT.
- 1973 Seabury Gallery, Westport, CT.
Works Gallery, Westport, CT.
Norwalk Museum, Norwalk, CT.
Master of Fine Arts Thesis Exhibition, University of Cincinnati, OH.
- 1969 New Haven Regional Center Art Gallery, New Haven, CT.

Wallingford Community Art Festival, Wallingford, CT.
Southern Connecticut State University, New Haven, CT

GROUP EXHIBITIONS:

- 2011 Andre Zarre Gallery, New York City, “Elusive Abstractions”
- 2010 Andre Zarre Gallery, New York City, “The Force of Color”
- 2007 AndreGallery, New York City, “Cool Aid”
- 2006 Andre Zarre Gallery, New York City, “Gallery Art
- 2006 National Academy Museum, New York City, “181st Annual Invitational Exhibition of Contemporary Art”
- 2002 Andre Zarre Gallery, New York City, “Gallery Artists”
- 2002 Andre Zarre Gallery, New York City, “Aesthetic Balance”
- 2001 Andre Zarre Gallery, New York, City, “Spontaneous Synthesis”
- 1998 O. K. Harris Gallery, New York City, “The Fanelli Show”
- 1997 Beatrice Conde Gallery, New York City
Andre Zarre Gallery, New York City, “Works for Winter”
Andre Zarre Gallery, New York City, “Simultaneous Change”
Special Projects Gallery, New York City, curated by Greg Smith
- 1996 Andre Zarre Gallery, New York City
Andre Zarre Gallery, New York City, “Eleven for Ninety Seven”
- 1995 Allan Stone Gallery, New York City
- 1994 Margulies Taplin Gallery, Boca Raton, Florida
Blondies Contemporary Art, New York City, “Love – Hate”
Blondies Contemporary Art, New York City, “Agony and Ecstasy”
- 1993 Blondies Contemporary Art, New York City, “Singularities”
Blondies Contemporary Art, New York City, “Star Zone”
- 1992 Kathryn Sermas Gallery, New York City, “Works on Paper”, 3-person show
Blondies Contemporary Art, New York City, “Blondies Presents”
- 1991 Blondies Contemporary Art, New York City, “Holiday Show”

Margulies Taplin Gallery, Boca Raton, Florida, "American Artists"

- 1987 Attitude Art, New York City
- 1984 Drawing Show, Organization of Independent Artists, traveling show
- 1978 Landmark Gallery, New York City, Invitational
U.S. Department of Commerce, Washington, D.C., Organization of Independent Artists
- 1977 Federal Courthouse, New York City, Organization of Independent Artists
Associated Councils of the Arts, New York City Organization of Independent Artists
- 1975 Hansen Gallery, New York City, Drawing Exhibition
Hansen Gallery, New York City, "Women Artists of 1975"
- 1974 12th Annual Invitational Art Show, Fairfield, CT
Greens Farm Academy, Westport, CT, Invitational
- 1973 Mid-Fairfield County Youth Museum Annual, Invitational Art Show
New Canaan Art Show, New Canaan, CT
Young Artist's Association of Fairfield, Inc., CT, Members Exhibition
Westport Women's Club Art Show, Westport, CT
Annual Art Show, Fairfield, CT
- 1971 Xavier University, Cincinnati, OH
Miami University, Oxford, OH
- 1971 Federal Building, Cincinnati, OH
University of Cincinnati, Cincinnati, OH
- 1968 Yale University, New Haven, CT
Southern Connecticut State University, New Haven, CT
- 1967 Southern Connecticut State University, New Haven, CT

CORPORATE COLLECTIONS:

Lifetime Television, New York City

**ACCOMPLISHMENTS OTHER THAN LISTED EXHIBITIONS
INCLUDE:**

- 2010 Marquis Who's Who of American Women, 2011 edition, Subject of Biographical record

- 2010 World Who's Who of Women, Cambridge, England, Fifteenth edition, Subject of Biographical record
- 2008- Marquis Who's Who in America, Sixty Second, edition, Subject of PresentBiographical record
- 2008- Marquis Who's Who In American Art, Twenty Eighth edition, Subject of PresentBiographical record
- 2008- Marquis Who's Who in the World, Twenty Fifth edition, Subject of PresentBiographical Record
- 2008- Art in America, Annual Source book to the art world, included with listing 09 of artists and galleries, Editor Marcia E. Vetrocq
- 2007- Art in America, Annual Source book to the art world, included with listing 08 of artists and galleries, Editor Elizabeth C. Baker
- 2006 Mention in New York Times review: "For a Broad Landscape, An Equally Wide Survey" by Ken Johnson about National Academy Museum, New York City
"181st Annual Invitational Exhibition of Contemporary American Art," May 31, 2006
- 2006 "Biddington's Bentley: Museum Shows, New York City 2006" reference with reproduction of painting "Masquerade" in review of National Academy Museum "181st Annual Invitational Exhibition of Contemporary American Art"
- 2006 The painting "Ghosts Over Manhattan" is reproduced, along with artist statement and abbreviated resume in catalogue for National Academy Museum "181st Annual Invitational Exhibition of Contemporary American Art", Nancy Malloy, editor
- 2001, Invited by The Coalition for the Homeless to open her studio for their 1999, annual Art Walk tour and to have a painting included in their benefit 1998, auction
1997
- 1998- "Lynne Frehm, New York Abstract Painter", an online interview at PresentBiddington's Contemporary Art: www.biddingtons.com . Biddington's acts as an agent for Lynne Frehm on the web.

- 1998 The painting “Life Mask” is reproduced in the New York Chronicle, Volume 10, #2, Spring, Richard McDermott, publisher, editor and chief
- 1996 One-person exhibition of paintings at the Andre Zarre Gallery, New York City, reviewed in Review Art by Jeanne C. Wilkenson; Bill Bace, publisher and editor
- Selected by Art Communications International to be included in their CD Rom collection of artists
- 1995 Ms. Frehm is the first featured artist in a pilot video for a cable television show entitled “Let’s Get Abstract”, marketed at the Cannes Film Festival,” Cannes, France
- 1992 The painting “Life Mask” is reproduced in an edition of Mudfish 6: Contemporary Art and Poetry, Jill Hoffman, editor.

Ms. Frehm is represented in over eighty five private collections.