

## **KIT WHITE**

Born: West Virginia, 1951

Education: Harvard University, Cambridge, MA, A.B. Fine Arts, 1973

### **SOLO SHOWS:**

2005 Andre Zarre Gallery, 529 W 20 St., New York  
2004 President's Gallery, Pratt Institute, Brooklyn, NY  
2003 Andre Zarre Gallery, 515 W 20 St., New York, NY  
1996 Salander/O'Reilly Galleries, 20 E 79 St., NY, NY  
1993 Salander/O'Reilly Galleries, 20 E 79 St., NY, NY  
1993 *Kit White, New Paintings*, 21-23 Peck Slip Gallery. NY, NY  
1990 Real Art Gallery Inc., 304 E 5th St. NY, NY  
1986 Cumberland Gallery, Nashville, TN  
1984 Ericson Gallery, 24 E 79 St., NY, NY  
1983 Huntington Art Museum, Huntington, WV  
1983 Ericson Gallery, 23 E 74 St., NY, NY  
1983 Oglebay Institute, Wheeling, WV  
1978 Parsons-Dreyfuss Gallery, 24 W 57 St., NY, NY  
1977 Parsons-Dreyfuss Gallery, 24 W 57 St., NY, NY

### **SELECTED GROUP SHOWS:**

2006 *Fine Arts Faculty Exhibition*, Pratt Institute, Brooklyn, NY  
2005 *30th Anniversary Exhibition*, Andre Zarre Gallery, New York  
*Fine Arts Faculty Exhibition*, Pratt Institute, Brooklyn, NY  
*New Members*, The Century Association, New York  
*Profession Artists Exhibition*, The Century Association, New York  
2004 *Prismatic Spaces*, Andre Zarre Gallery, New York  
2003 *Transitional Dialogues*, Andre Zarre Gallery, New York  
*Out Of New York*, McJunkin Gallery, Charleston, WV  
*Faculty Show*, Schafler Gallery, Pratt Inst., Brooklyn, NY  
2002 *Contemporary American Painting*, American Embassy, Vienna, Austria  
Schafler Gallery, Pratt Institute, Brooklyn, NY  
2001 *Geoffrey Young Gallery*, Grt. Barrington, MA  
2000 Tricia Collins Contemporary Art, 83 Grand St., NYC  
Schafler Gallery, Pratt Institute, Brooklyn, NY  
*To Detail*, Geoffrey Young Gallery, Grt. Barrington, MA  
*Painting Abstraction*, New York Studio School, NY  
1999 *Y2K*, Dieu Donne, New York, NY  
1998 *Where Are They Now?*, Sunrise Museum, Charleston, WV  
*Abstraction II*, Salander/O'Reilly Galleries, NY  
Geoffrey Young Gallery, Gt. Barrington, MA  
Schafler Gallery, Pratt Institute, Brooklyn, NY  
*25th Anniversary Show*, Ellie Schaul, Charleston, WV  
Bennett Galleries, Knoxville, TN  
*Self-Portrait*, Dieu Donne, New York, NY  
1997 Group Show, Salander/O'Reilly Galleries, NYC  
*Marking, Time*, Marc DeMontebello Fine Art, NYC  
Chicago Art Fair, Salander/O'Reilly Galleries  
1996 ROOM Gallery. 'Salon', 25 Thompson St., NYC  
1995 Group Show: Jan Cicero Gallery, Chicago, IL  
Rotunda Gallery, Brooklyn, NY  
1988 Stifel Ten Tear Retrospective, Ogleby Institute

1986 *Tangent Directions*, 80 Albany St., Portsmouth, NH  
1984 *50 Artists/50 States*, Fuller-Goldeen, San Francisco  
1984 Stamos/White, Ericson Gallery, Amagansett, NY  
Gallery Artists, Ericson Gallery  
Sunrise Art Museum, Charleston, WV  
*Newscapes*, One Penn Plaza, NYC (Peter Frank)  
Gallery Artists, Ericson Gallery  
1983 *Crosscurrents*, Works on Paper, Oglebay Inst., Wheeling, WV  
1982 *Reflections/Projections*, Judith Christian Gallery, 110 Greene St. NYC  
Sunrise Art Museum, Charleston, WV  
*Works on Walls*, Huntington Art Museum  
Invitational, Ericson Gallery, NYC  
Group Exhibition, Parkersburg Art Center, Parkersburg, WV  
1981 WV Juried Exhibition, Cultural Center, Charleston  
1980 Albright Knox, Members Gallery, Buffalo, NY  
1979 Albright-Knox, Members Gallery, Buffalo, NY  
*New Work, Nieu Amsterdam*, 17 S. William St., NYC  
1978 Conference Show, WV Cultural Center, Charleston, WV  
1977 *Land, City, Seascape*, Parsons-Dreyfuss Gallery, NYC

#### **AWARDS:**

1979-80 Louis Comfort Tiffany Award for Painting  
1984 Nominee, Awards in the Visual Arts, National Artists Award

#### **BIBLIOGRAPHY:**

*The New Yorker*, March 7, 2005  
*Raritan Quarterly*, Spring 2004, Rutgers Univ.  
Ken Johnson , *The New York Times*, March 28, 2003  
Catalogue: *Contemporary American Art*, Drennan/Johnson, Vienna, Austria, May 2002  
Catalogue: *Where Are They Now?*, Sunrise Museum, Charleston, WV, March 1998  
*The South Hills Journal*, Where Are They Now?, March 14, 1998  
Bob Schwarz, *The Charleston Gazette*, Sunrise Show, Charleston, WV, March 19, 1998  
Robert Murdock, Review Magazine, Dec. 13, 1997  
Jamie James, *The New Yorker*, Shorts, June 24, 1996  
Edith Newhall, *New York Magazine* , "Talent", CUE Listing, (double reproduction), , June 3, 1996  
Michael Kimmelman, *New York Times*, Art in Review, Aug. 27, 1993  
Ann Lauterbach, Catalogue essay, "Kit White, Paintings 1988-93", New York 1993  
Mary Wade Burnside, *The Charleston Gazette*, Charleston, WV June 3, 1988  
Helen Harrison, *New York Times*, 'Abstractionists Star In East End Shows' , July 29, 1984  
Robert Long, 'Stamos and White', *East Hampton Star*, Aug. 16, 1984  
Robert Long, 'Lively Assortment', *East Hampton Star*, July 12, 1984  
*The New Yorker*, Goings on About Town, June 1984  
Theodore Wolfe, *The Christian Science Monitor*, 'How To Spot A Natural Painter' , June 21, 1983  
Caril Dreyfuss McHugh, *ARTS Magazine* , 'Christopher White' , June, 1983  
Louise Polan, 'Christopher White', catalogue, Huntington Art Museum, 1983  
Patricia Proctor, Charleston Sunday Gazette Mail, Charleston, WV, July 10, 1983  
Jim Ware, *The Herald-Dispatch*, Huntington, WV, July 18, 1983  
*The Herald-Dispatch*, Huntington, WV, July 1, 1983  
*Guide* The Wayne Co. News, Huntington, WV, Vol. 15, No. 11, July, 1983  
*Dialogue*, *The Ohio Arts Journal*, July/August 1983  
*The New Yorker*, Goings On About Town, Nov. 1978

**The New Yorker**, Going On About Town, Jan. 1977

**ArtWorld**, Jan. 1977

Tom Reisenberg, *The Charleston Gazette*, Charleston, WV, Dec. 29, 1976

#### **COLLECTIONS:**

Solomon R. Guggenheim Museum  
Johnson Art Museum, Cornell, Ithaca, NY  
Huntington Art Museum, Huntington, WV  
Sunrise Museum, Charleston, WV  
Chubb Insurance Co.  
Prudential Insurance Co.  
Federal Reserve Bank of Richmond  
INA, Philadelphia, PA  
Ivan Chermayeff Associates, NYC  
American Healthways

#### **CATALOGUES:**

"Christopher White", Huntington Art Museum, 1983, NEA Funded  
"Stifel Ten Year Retrospective", Ogleby Institute, Stifel Fine Arts Center, 1988  
"Kit White. Paintings 1988-93", in association with Salander/O'Reilly Galleries, NYC, 1993  
"Kit White, Recent Paintings", Salander/O'Reilly Galleries, NYC 1996

#### **TEACHING:**

Asst. Professor of Painting, Pratt Institute, Brooklyn, NY  
Metropolitan Museum Of Art, NY, Drawing from the Great Masters, Dept. of Education  
Curator: Women and Geometric Abstraction, Essay, Pratt Manhattan Gallery and Schafler Gallery, Brooklyn, September-December, 1999

#### **SELECTED ARTICLES WRITTEN:**

"Gwenn Thomas", *Review Magazine*, Nov. 1996  
"Mathew Barney and the Empty Artifact", *Review Magazine*, Dec. 1, 1997  
"Bernard Chaet", *Review Magazine*, March 15, 1998  
"Hector Leonardi", Catalogue Essay, April, 1998  
"Pier Consagra", *Review Magazine*, April 15, 1998  
"Antonio Marra", Catalogue Essay, July, 1998  
"Willard Boepple", *Review Magazine*, March 15, 1999  
"Steve Mumford", *Review Magazine*, March 15, 1999  
"Art As Identity", *Review Magazine*, April 1, 1999  
"Kim Keever". *Review Magazine*, April 15, 1999  
"Patrick Wilson", *Review Magazine*, April 15, 1999  
"Linda Schrank", Catalogue Essay, July 1999, Museo della Ceramica, Monte San Savino, Italy  
"Women and Geometric Abstraction", Exhibition Essay, Pratt Institute, Sept. 1999  
"William Tucker", *Review Magazine*, Dec. 1, 1999  
"Lex Braes", *Review Magazine*, Dec. 15, 1999  
"Steve DiBenedetto", *Review Magazine*, May 1, 2000  
"Jules Olitski", *ARTnews*, Jan. 2001  
"James Castle", *ARTnews*, Feb., 2001  
"Andrea Belag", *ARTnews*, Feb. 2001  
"Martin Mull". *ARTnews*, May, 2001  
"Julie Heffernan", *ARTnews*, Oct., 2001  
"David Bates", *ARTnews*, March 2002  
"Gene LeMay" Catalogue essay, April 2002

"Lex Braes, Interview, Felix Ringel, Germany, May 2002  
BOARDS: Alliance For Young Artists And Writers (Scholastic Awards)

**SELECTED PRIVATE COLLECTIONS:**

Carol and Jim Kautz

Walter Rothschild

Malcolm Goldstein

Eve Goldschmidt

James Snyder

Sandy Pei

Hal Landers

Ian Hoblyn

Estelita Brodsky