

Ben Georgia
Selected Works
Biography

Ben Georgia's art has evolved from his studies of Abstract Expressionism with Theodore Stamos to a more idiosyncratic use of abstract form, color & light. His reputation is as a rich, subtle, painterly colorist who paints directly from his emotions as he reacts with Life's experiences, his memories and his knowledge of the history of art but always with integrity and great feeling for life. A professional artist with an independent spirit, he has a 3,000 sq.ft. studio in West Orange, NJ, a winter studio in Florida and a cool summer spot in Eastport, Maine.

ARTIST STATEMENT:

Painting is for me the capturing of the experience of being alive. In terms of the art itself, I believe that it should reflect a personal emotion as well as a formal approach to the medium. By that I mean a technical awareness grounded in an aesthetic point of view.

Having studied with the Abstract Expressionist painter, Theodore Stamos, my paintings tend to be both intuitive yet controlled in the use of color. I attempt to create harmony of color and form through a geometric interpretation of abstraction.

I paint because I love the way color forms on the canvas in the act of painting. I try to create interesting passages of color with an awareness of space. I see the surface plane as a vast expanse of deep space which becomes the challenge for me to create form which moves between the picture plane and that deep space. I admire Rothko's sense of deep space which almost creates a spiritual transcendence. I also feel that music plays a role in the painting in its formal construction as an inspiration.

My palette is very diverse in color and I find it stimulating to create many varied colored patterns for my paintings. Having studied Joseph Albers' approach to color, I find it interesting to note the effects of color interaction.

I also like to combine energy with playfulness in the paintings which combines my admiration of the sculptor, Joseph Calder and the painters, Joan Miro, Hans Hoffman and Piet Mondrian. I draw on many sources and influences of the past to realize my paintings.

I also feel that through geometric form I am able to express many different moods and feelings. I grew up in the dense, urban environment of Jersey City and its bricks, windows, doorways, alleyways, rooftops and industrial buildings reflect a geometric world which gets transmuted into my art.

To sum up: I feel that painting is a sensual act which combines memory, art awareness and emotional response and commitment to the moment and life.

Ben Georgia

Biography:

Born Jersey City, NJ 1941

Rutgers University B.A. 1965, M.A. 1977

New York University, Art History, 1967

Columbia University 1969, painting with Theodore Stamos

Art Students' League of New York, 1970-75, painting with Theodore Stamos.

Listed in Art In America's Guide to Museums, Galleries & Artists" 1988-present

Selected solo exhibitions:

2012 Andre Zarre Gallery, New York N.Y. "Meditations in Color"

2011 Eastport Art Center, ME "Abstract Colorist"

2011 Art Cabinet, Nantucket MA

2010 Andre Zarre Gallery, New York N.Y. "Recent Paintings"

2009 The White Gallery, Lakeville CT

2008 Art Cabinet, Nantucket MA "New Work" 2006 Andre Zarre Gallery, New York N.Y. "Recent Paintings"

2006 Art Cabinet, Nantucket, MA "New Work"

2006 American Contemporary Fine Art Gallery, Lake Worth, FL. "Recent Paintings"

2005 Art Cabinet, Nantucket, MA "Recent Abstraction"

2005 American Contemporary Fine Art Gallery, Lake Worth, FL "New Work"

2004 Art Cabinet, Nantucket, MA "Abstraction"

2004 American Contemporary Fine Art Gallery, Lake Worth, FL "Color Harmony"

2003 Art Cabinet, Nantucket, MA "Recent Work"

2003 American Contemporary Fine Art Gallery, Lake Worth, FL "Recent Paintings"

2002 American Contemporary Fine Art Gallery, Lake Worth, FL "Recent Paintings"

2002 Art Atlanta, Atlanta, GA

2001 American Contemporary Fine Art Gallery, Lake Worth, FL "Recent Paintings"

2000 American Contemporary Fine Art Gallery, Lake Worth, FL "Recent Paintings"

1999 Gulfstream Gallery, Lake Worth, FL

1999 Christie Gallery, Palm Beach, FL

1996 Corbett Wayne Gallery, Toronto, Canada

1995 Corbett Wayne Gallery, Toronto, Canada

1992 Kimberley Gallery, Plainview NJ "Ben Georgia"
1990 Barrucci Gallery, St. Louis, MO "One Man's Abstraction"

Public & Private Collections: (Partial List):

Jack Welch, retired Chairman & C.E.O. General Electric
Abigail Johnson, Fidelity Funds
Swedish Consulate, New York, NY
John Mutz, former Lt. Governor of Indiana
Mr. & Mrs. Ronald Green, Epstein, Becker & Green, NYC
Henry Dunay, Henry Dunay Designs, NYC
Jonathan Barrett, V.P. Pfizer International, NYC
Joseph Reiter, Lytal, Reiter, Clark, Fountain & Williams, Palm Beach, FL
Castrol International, Wayne, NJ
Ricoh Corporation, West Caldwell, NJ
Pfizer Corporation, NYC
Schering-Plough Corporation, Morristown NJ
Nathan Ancell, Founder & C.E.O. Ethan-Allen Inc, Danbury, CT
Kean University, Union, NJ
St. Mary's Hospital, West Palm Beach, FL
Mechanical Contractors Association, Springfield, NJ
Life Systems Inc, Cleveland, OH
Joseph Courter & Son, builder of WTC, NYC
Omega World Travel Inc, Washington, DC
Racemark International, Ballston Spa, NY
Innumerable private patrons over the past 23 years

Selected Group Exhibitions :

2011 "Nexus" Art & Science March 2011-2012 Scripps Institute, Jupiter FL
2010 Six NJ Masters" Kean University, Union NJ
2009 "Nexus" Art & Science March 2009-2010 Scripps Institute, Jupiter FL
2009 Art Cabinet, Nantucket MA
2008 White Gallery, Lakeville CT
2008 Art Cabinet, Nantucket MA

2007 "USArtists" Philadelphia, PA October represented by Schillay Fine Art
2007 Aaron Galleries, Chicago IL
2007 "Cool Aid" Andre Zarre Gallery, New York
2007 Kean University, Union, N.J.
2007 New York Design Fair, February , Art Cabinet
2006 Andre Zarre Gallery, New York, NY Gallery Artists
2006 Art Cabinet, Nantucket, MA Gallery Artists
2006 New York Design Fair, February , Art Cabinet
2006 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
2005 Robert Steele Gallery, New York NY Summer Show
2005 Art Cabinet, Nantucket, MA Gallery Artists
2005 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
2004 Art Cabinet, Nantucket, MA Gallery Artists
2004 Boca Raton Museum of Art , Boca Raton FL
2004 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
2003 Art Cabinet, Nantucket, MA Gallery Artists
2003 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
2002 Art Cabinet, Nantucket, MA Gallery Artists
2002 Art Atlanta, GA
2001 Art Cabinet, Nantucket, MA Gallery Artists
2001 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
2000 Art Cabinet, Nantucket, MA Gallery Artists
2000 American Contemporary Fine Art Gallery, Lake Worth, FL Gallery Artists
1999 Art Cabinet, Nantucket, MA Gallery Artists
1998 Beaux Arts Festival, Miami FL
1997 Gasparilla Art Festival, Tampa FL
1998 Monmouth County Museum, NJ Peter Stroud Curator
1998 N.J. Council of Jewish Women, Livingston, NJ
1996 Middlesex County Museum, NJ
1998 Bruce Museum, Greenwich, CT
1998 Sher Gallery, Miami, FL
1997 Sher Gallery, Miami, FL
1996 Sher Gallery, Miami, FL
1994 Brownstone Gallery, Houston, Texas
1994 Corbett-Wayne Gallery, Toronto, Canada
1993 Brownstone Gallery, Houston, Texas
1993 Corbett-Wayne Gallery, Toronto, Canada
1993 Barrucci Gallery, St. Louis, MO
1993 Kimberley Gallery, Plainfield NJ
1992 Brownstone Gallery, Houston, Texas
1992 Corbett-Wayne Gallery, Toronto, Canada
1992 Kimberley Gallery, Plainfield NJ

1992 White Gallery, Franklin Lakes, NJ
1991 Barrucci Gallery, St. Louis, MO
1991 Corbett-Wayne Gallery, Toronto, Canada
1991 Kimberley Gallery, Plainfield NJ
1991 White Gallery, Franklin Lakes, NJ
1990 Barrucci Gallery, St. Louis, MO
1990 Kimberley Gallery, Plainfield NJ
1990 White Gallery, Franklin Lakes, NJ
1990 Dule of Argyll Gallery, Halifax, Nova Scotia
1990 Gallery at Lincoln Center, New York, NY
1990 Corbett-Wayne Gallery, Toronto, Canada
1989 Barrucci Gallery, St. Louis, MO
1989 Corbett-Wayne Gallery, Toronto, Canada
1989 Kimberley Gallery, Plainfield NJ
1989 White Gallery, Franklin Lakes, NJ
1988 Barrucci Gallery, St. Louis, MO
1988 Corbett-Wayne Gallery, Toronto, Canada
1988 Greentree Gallery, Loudonville NY
1988 Kimberley Gallery, Plainfield NJ
1988 Monmouth County Museum, NJ
1987 Barrucci Gallery, St. Louis, MO
1987 Corbett-Wayne Gallery, Toronto, Canada
1987 Gould-Winston Gallery, Boston, MA
1987 Jain Gallery, New York, NY
1987 Kimberley Gallery, Plainfield NJ
1987 Gold & Landa Gallery, Toronto, Canada
1987 Greentree Gallery, Loudonville NY
1986 Barrucci Gallery, St. Louis, MO
1986 Nabisco Corporation, East Hanover, NJ
1986 Corbett-Wayne Gallery, Toronto, Canada
1986 Kimberley Gallery, Plainfield NJ
1986 Gold & Landa Gallery, Toronto, Canada
1986 Shorr Goodwin Gallery, New York N.Y
1986 Greentree Gallery, Loudonville NY
1986 J.A. J. A. Associates, Amsterdam, Holland
1986 Jain Gallery, New York, NY
1985 Kimberley Gallery, Plainfield NJ
1985 Gold & Landa Gallery, Toronto, Canada
1985 Jain Gallery, New York, NY
1985 Shorr Goodwin Gallery, New York, N.Y
1984 Kimberley Gallery, Plainfield NJ
1984 Gold & Landa Gallery, Toronto, Canada

1985 Jain Gallery, New York, NY
1985 Casa Bella, Greenwich, CT.
1985 Contemporary East , Long Island, NY
1985 Irving Schneider Gallery, Hewlett NY
1984 Bruce Andrews Gallery, Fort Lee, NJ
1984 Shorr Goodwin Gallery, New York N.Y
1983 Bruce Andrews Gallery, Fort Lee, NJ
1982 Inner Visions, Fort Lee, NJ

Recent bibliography:

2010 On-Line Arts
2010 Kean University Arts Review

2009 Citizen Register, CT June
2009 Questions & Answers with Jeanne Rebillard
2009 Art & Culture, Palm Beach County, Summer edition
2007 Kean University Arts Review
2008 Nantucket Arts Review Summer
2006 Abstract-Art-Online Review NY Views April
2006 Forum Donald Cavanaugh Review April
2005 Forum Kari Barnett Review February
2005 Palm Beach Post, Gary Scwann February
2005 Nantucket Arts Review Summer
2004 Nantucket Arts Review Summer
2004 The Chronicle Bill Van Sant October Review
2003 Nantucket Arts Review Summer
2003 The Chronicle Bill Van Sant October
2002 Art of The Times, South Florida, Review Audrey Diamond March
1988 Essex Journal Betsy Black July 21